

Statement

Ruth Mordecai's paintings are graphic in that they often feature black and white paint or collage to define sculptural forms and use a variety of lines to define the pictorial space. Often, a dash or two of color brightens an otherwise monochromatic color palette. A series formally and conceptually investigates dreams, fictitious landscapes or visual symbols that reference Biblical stories. Usually her process translates into the stacking of various images that together have become the iconography of the work. The most recent titles: *Dreams, Dance, Stacks, Between Painting and Sculpture, Landscape, Jacob's Ladder/Jacob's Dream* (from Genesis) are examples of the use of this visual vocabulary. All works are on gessoed 100% rag paper with acrylic, oil paint and collage.

Ruth Mordecai is a sculptor turned painter. For 25 years her studio was in Boston's Fort Point District. It now overlooks Smith Cove on Rocky Neck in Gloucester, MA. She attended Bennington College and has a BFA and MFA from Boston University School for the Arts. She is represented by Trident Gallery in Gloucester, MA and on the website art file listing of The Painting Center, NY. Her artwork is in major public and private collections including: Boston Museum of Fine Arts, Israel Museum, Rose Art Museum, and Wiggin Prints and Drawings Collection of the Boston Public Library (owns 35 works 1975 - 2013). Her work is included in *Fixing the World, Jewish American Painters of the Twentieth Century*, by Dr. Ori Soltes, Brandeis University Press, 2002